WBAI 99.5 FOLIO

OCTOBER 1991

ALL ANIMALS ARE EQUAL ... BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS.

Report to the Listener

Valerie van Isler, General Manager

The Winds of Change and a World of Difference

This has been a year of extraordinary turbulence and lightning, historic change for the nation and the world. It's been a time of war with the massive conflict against Iraq, the body counts and the still-burning oil fields in the Persian Gulf region. What remains is an unstable and uneasy peace in a tinder box of problems here and in many other places around the globe. The unprecedented developments in the Soviet Union over the last few weeks, especially the recent coup attempt, have unleashed a powerful centrifugal force which is changing the course of history and the map of the world. We've been here every moment with the news.

In this hemisphere, a priest named Father Aristide, who espoused liberation theology, was elected as president of Haiti despite thirty years of dictatorship under the Duvalier dynasty. After the U.S. invasion of Panama, the situation there remains very precarious and hopes for democracy are still a dream. And in the East, the people of the Philippines, who recently voted against the continued presence of the United States military on their land, experienced a violent, volcanic eruption from Mount Tinaturbo which buried one of those bases anyway. WBAI has been here with news that matters to cover every one of these developments with some of the best sources and most comprehensive reports in all the media.

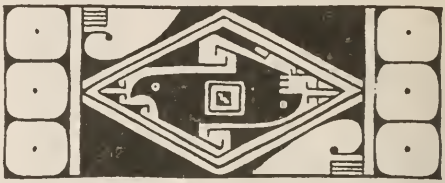
It has been a time of change for the station as well. It's now the end of the old year and the beginning of the new fiscal period for WBAI. And what a year this has been! About this time last October, the station was going through many serious difficulties and such a major debt crisis that everything seemed in jeopardy and disarray, including our viability as an important community institution serving the public interest in this city.

Through the determined and committed work of our staff, program producers, volunteers, and friends, this station continued to deliver the news, arts, and music to you. We produced satellite programs and special reports, broadcast remote events directly from the community, developed partnerships with some of the city's foremost cultural agencies, and brought you a regular schedule of extraordinary programs like *Undercurrents, World View, Explorations, The Personal Computer Show, Talkback!, Natural Living,* our music programs, the new literary series *Shelf Life*, and much more....

We're now completing this very challenging year and it's quite a different world for us all. Many of the tremendous problems which we have worked on have been worked out, and some of our hopes are now realized. More people have become members of BAI than ever, and our listening audience has greatly increased. We've managed the debt crisis, paid mountains of bills, and stabilized many more problems. And you have made all this possible with your faith and confidence in WBAI and your support.

Thank you so very much.

WBAI Celebrates Indigenous Cultures



October 6

7:30PM Outlooks. *Members of We Wah and Bar Chee Ampe, the lesbain and gay Native American group, talk about being both Native American and gay.*

October 10

9:00PM N.Y.Collage/Afrikaleidescope Special. *Nancy Rodriguez and Elombe Brath look at Christopher Columbus and the origins of racism in the Americas.*

October 14/Columbus Day

1:00PM Rediscovering Columbus. *A counter-Columbus Day special with Native Americans, historians, activists, and artists seeking to put Columbus in context.*

9:00PM Mohawk Nation Radio. Soundscapes *presents this look at radio on the border in the sovereign Mohawk Nation.*

Mondays at 8:30PM

Sequoyah. *WBAI's weekly Native American news program*

economics decoded

You may have heard Doug Henwood's economic analysis on WBAI. You can read his analysis of the material world in **Left Business Observer. LBO** is a monthly newsletter that covers everything from Third World debt to the New York fiscal crisis; from *perestroika* to the decline in U.S. living standards. With regular coverage of the world's financial markets and central banks (including our Federal Reserve).

New subscribers get a **free copy** of issue #45, with its controversial article on Pentagonomics, a wide-ranging examination of the military's role in the U.S. political economy — a historical look at the origin of the national security state, and an analysis of the Pentagon's effects on the civilian economy today.

salutary antidote to the economic mush in mainstream periodicals
—Alexander Cockburn

factual, clear, stylish, and funny
—Susan George, Transnational Institute

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—James O'Connor, Univ. of California–Santa Cruz

I read you with pleasure
—John Kenneth Galbraith

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Left Business Observer
250 W 85 St — Dept. B61 • New York NY 10024

Radio on the Edge

by Evelyn Tully Costa

Environmental producer Evelyn Tully Costa will join Soundscapes *producer Andrew Phillips for a Columbus Day special,* Mohawk Nation Radio, *on Monday October 14, at 9:00PM.*

It's late summer in Akwesasne—that's Mohawk for "Land Where the Partridge Drums." Cool breezes blow off the St. Lawrence Seaway onto the St. Regis-Mohawk Indian Reservation, as it is known to outsiders. Up a small hill, a few hundred yards from the seaway, sits the two story building which is home to CKON 97.3FM—Mohawk Nation Radio. Surrounded by a billowing field of goldenrod and lacecap, the station rests directly on the international border between Canada and the United States. When I visited there this summer, Ray Cook, the General Manager of CKON, guided me through the station. "To our left the broadcast booth exists in Quebec, and to our right the antenna and transmitter exist in New York state.... This next room is half in Quebec, half in New York, the cement posts illustrating where the border is. We're right in the middle of it."

Eight years ago, after jurisdictional battles involving New York state agencies, the traditional Mohawk Council of Chiefs, which predates contact with Europeans, decided to grant their own license to the predecessor of CKON, Akwesasne Freedom Radio. This small pilot station broadcast from Cornwall Island on the Canadian side of the reservation. In 1983, the station was moved and upgraded. Ray Cook says the Traditional Council chose the station's current location deliberately. "We made sure it was right on the border so we could illustrate the point of sovereignty: there is no border for us, but there is a border for them. The only way we can tweak their nerve is to make fun of that border and exist right on top of it without their licenses. Other Indian radio stations go to the outside government for their licenses and their mandates to exist. That's wrong, that's not community empowerment; it's bringing something onto your territory with a big huge string attached, and that string is federal regulations."

Mohawk Nation Radio owes some of its broadcast history to another group of indigenous peoples. In the early 1960s, Ray Cook received radio training from Plenty International, a grassroots support group in Tennessee. While there, Cook met Mayan Indians who had fled political repression in the highlands of Guatemala. One of the organizing tools targeted by the death squads was a radio transmitter which the Indians brought with them to the United States. Thus the Mohawk's first transmitter was a donation from the Mayan Indians of Guatemala.

Autonomous radio isn't easy radio. Lack of funding and recognition from U.S. public radio sources demonstrates little understanding and respect for the cultural independence of this station. But other troubles within the reservation also effect the airwaves. Last year the community was ripped apart in violent battles over gambling casinos protected and run by a group of Mohawks calling themselves "Warriors." War literally broke out: machine guns, roadblocks, and killings split the tribe into "Anti" and "Warrior" factions. When the staff of CKON tried to use the radio to air out these difficult issues, they were shot at and harassed, putting an end to any on-air discussion. CKON's Program Director Ron Lafrance says the so-called "Warriors" misused sovereignty rights. "We could have so much here...but they just refused to deal with it. They were all under this guise of sovereignty, saying 'Well, we're a sovereign nation, so we're gonna open up a gambling casino.' What they don't realize is that sovereignty is not an individual right, it's a collective right, and when you abuse that right, in the long run everybody's gonna get hurt."

In response to the violence, Lafrance started a kid's show where children whose parents were on both sides of the issue learned to work together, using the station as common ground. He says this has helped to ease tensions on the reservation. "After a while," he explains, "we started doing poetry readings. They would come in with their own poems and we would tape them. They did a lot of station ID's. They played their MC Hammer and their Guns and Roses and it really caught on.... We are starting to talk to each other again. We can sit in the same room without a big stare down or words being exchanged. It's starting to get pleasant."

So what *is* Indian radio? For years, Mohawks lost their language to French and English broadcasting. Ray Cook thinks this media bombardment had more adverse effects than the Government-run boarding schools, where Indians from around the country were sent for assimilation into Western society. Television and radio emersion greatly influenced the Mohawk's decision to completely own and operate a radio station. Mohawk Nation Radio responds to its community, which reaches 30 to 40 miles beyond the six square mile reservation of 10,000 Mohawks. Its play list reflects a wide range of music, poetry, Mohawk language shows, and Native American news programs. Country and western, rap, punk, blues, and rock and roll music are all popular. "Traditional" music for Mohawks includes music influenced by the French and Dutch. Cook says country and western music is really White blues that sometimes reflects experiences of Native Americans. Promoting native artists struggling with modern art forms is a big concern of Cook's. "There's the contemporary arts that we want to facilitate," he says. "I think Indian radio and Indian musicians together are starved for outlets and sources of contemporary music.... Too often all you hear on some stations is a lot of pow wow music and traditional music, drum music which is fine for the traditional musicians. But what about the contemporary musicians? What about *that* art? The reading arts, that's what we want to get into. We want to promote art, Indian art."

Other plans for the future at Mohawk Nation Radio include boosting their power to enable them to reach into major metropolitan areas such as Montreal and Ottawa; just as media is used by Western society to influence other cultures, this station plans to do the same with its own ideas and outlook. For once, Cook says, the technology of the White man will empower—not destroy—our people. But when that happens, Cook thinks the U.S. government, which claims it wants the Mohawks to be self-governing, will change its tune. "I think its pacification," says cook, "because when it comes down to it, if an Indian community said, 'Okay, we'll take self-government seriously, we'll form our own army, we'll form our own peace corps, we'll form our own Voice of Mohawk Nation like the Voice of America, whose intent is every bit the same as Voice of America,' you'd see problems. The U.S. would say, 'No! We didn't mean *that*! Well, we know the U.S. didn't mean that. But we do!"

Tuesday 1

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 The Morning Show continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series features *The True Story Behind the Writing of the Conquest of Fructifera Soto* – a short story by Ed Vega – presented by The Medicine Show. This comic/erotic fantasy is set in 18th century Puerto Rico during the Inquisition. Produced by George Schirmann for the ArtsDepartment.

1:30 Tahrir: Voices of the Arab World. Host Barbara Nimri Aziz, recently returned from North Africa, shares the lives and ambitions of Arab peoples in the United States and abroad.

2:00 Foraging with the "Wildman." Join "Wildman" Steve Brill and rediscover the city – it's not all steel and concrete!

3:00 New Directions: Forward with Arts and Education. Live from the Public Theatre, WBAI brings you the fourth broadcast in its educational series co-produced with the Playwriting in the Schools Program (PITS). We'll begin with a reading of works by PITS' young playwrights, followed by a panel discussion with arts and education professionals from the Chancellor's Office, the Department of Cultural Affairs, the Board of Education, district offices, artist guilds, arts programs, and the community.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised and U.S. political and social issues generally ignored by the mainstream media.

8:30 AIDS: Paths to Self-Empowerment and Living. Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip for topical, provocative reports from the world of immune enhancement.

9:00 Stolen Moments Special. Jazz with Mahmoud Ibrahim.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

WBAI in the Community: The Public Theater

Left to right: Arthur T. Wilson, Director of the Playwriting in the Schools Program, and veteran stage actor Moses Gunn at the Public Theater during WBAI's broadcast of Wilson's **Life Sea Treasures.** Tune in Tuesday, October 1st at 3:00PM for another live broadcast from the Public Theater. Photo by Mel Wright.

Wednesday 2

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series features *The True Story Behind the Writing of the Conquest of Fructifera Soto* – a short story by Ed Vega – presented by The Medicine Show. Produced by George Schirmann for the ArtsDepartment.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 ArtsDepartment Literary Special

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Wide Open Forehead. Music from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 3

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series features *The True Story Behind the Writing of the Conquest of Fructifera Soto* – a short story by Ed Vega.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run – really. *A Piece of Cake.* Brian Weinstein, of the Public Relations office, is named project leader of Mayor Miriam Vargas's new publicity campaign for New Grimston ("Down is Up"), and, along with Andrea Pergolesi of the Budget office, must face a room full of ravenous bureaucrats and Mel Filt, industrialist and "Seat Cover King." Meanwhile, Neil plans a birthday surprise for Brian. A ZPPR Production.

3:00 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Slap Happy: The Psychology of Sexual Dominance and Submission with dominatrix Ava Taurel, her male slave, and others. Produced by Alice Krakauer.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. What? The Grateful Dead performed NINE concerts at Madison Square Garden in September? Indeed they did, and today *Morning Dew* presents musical highlights from the East coast tour and provides insights into all of the Deadheads you've seen and heard on the streets. Tune in to receive information on environmental direct action, and experience the sound of Mickey Hart's 17th World Series release "Planet Drum," which incorporates rhythms and music from around the world with performances by Zakir Hussain, Baba Olatunji, Hamza El Din, Airto, and more.

20th Annual WBAI
Holiday Crafts Fair

New York's oldest, largest, and finest juried crafts event. Over 325 of America's best professional craftspeople will be displaying and selling their own unique, hand-crafted work.

3 weekends/3 different events:

December 6-8, 13-15 & 20-22

Ferris Booth Hall
Columbia University
115th St. & Broadway in NYC

For more information:
(212) 279-0707 or (212) 695-4465

See you in December!

Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 4

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Musical Expressions with R.B. Isles.

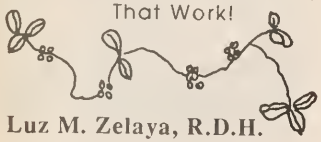
Noon Natural Living with Gary Null.

1:00 Ruby III, A Journey into the Cosmic and Comic. Our techno-drama series continues with Ruby, the Galactic Gumshoe, trying to discover the source which is causing a buying frenzy in the City of Malls. And Inanna, whose character is based on the goddess of ancient Sumerian mythology, descends to the underworld on a psychological, spiritual journey toward self-knowledge. Written by Thomas Lopez and Marcia Dale Lopez; produced by ZBS.

1:30 Eastern Standard. A monthly talk show challenging Western stereotypes of Asian/Pacific Americans; featuring

The Ultimate Oral Experience

Gum Disease Treatments That Work!



Luz M. Zelaya, R.D.H.
office of: Dr. Bruce Milner
120 East 62nd Street
New York, NY 10021
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news and views from the Asian diaspora. Produced by Amy Chen, Devika Dayal, and Lawrence Chua.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bilingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Amy Tan reads from her second novel, *The Kitchen God's Wife*, and talks about women in pre-war China.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with host Frederick GeoBold.

Saturday 5

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly magazine of women's issues with news and features, live discussion, readings, music, and more. Executive Producer, Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 World Music Special with Ibrahim Gonzalez.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 6

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning we present a tribute to Isabella Colbran (d. Oct. 7, 1845), considered the finest dramatic coloratura soprano of her day.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects – Joyce West and Marle Becker. Tonight, Giuseppe Verdi's birthday (October 9) and legendary 60s drummer Hal Blaine.

7:30 Outlooks. Members of We Wah and Bar Chee Ampe, the lesbian and gay Native American group, talk about the political and personal affirmations of being Native American and gay.

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke – focusing on the African American community.

10:30 The Creative Unity Collective Show. Solve the following equation: Clarence has six apples. George promises to give Clarence four more apples if he can take seven apples away from his brothers and sisters. If "x" equals the amount of apples Clarence's brothers and sisters *don't* have, and "y" equals the amount of apples George *perceives* them to have (undeservedly), how many apples is Clarence gonna get? Please show all hard, bootstrap-pulling work. Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 7

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 **The Bernie Fleshkin Show.** Rock n' roll and comedy adventure.

Noon **Natural Living.** Health and nutrition issues with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Samuel Beckett's *Play*. Produced by Matthew Finch and Susan Macari for the ArtsDepartment.

1:30 **Philippines in Focus.** Politics, culture, art, news, and music by and about Filipinos in the United States and in the Motherland. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 **Haitian Perspectives.** Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

3:00 **The Write Stuff** with Brandon Judell.

4:00 **ArtsDepartment Bogart**

4:30 **Talkback!** Live call-in radio with Malachy McCourt.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **World View.** Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 **Sequoyah.** Native American news and issues from the Public Affairs Department.

9:00 **Soundscapes: Explorations in Radio, Sound, and Music.** Tonight, Tom Pomposello interviews Frederic Dannen, author of the controversial radio and record business expose, *Hitmen*. The book explores payola, drugola, sex, and corruption in the radio music business.

11:00 **News Rebroadcast**

11:45 **L'Chaim** with Betsy Lenke.

1:30 **Walden's Pond.** Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

Please—
honor your pledge!

3:30 **Half Past 3 with Michael G.** Late night/early morning talk radio with Michael G. Haskins.

Tuesday 8

6:00 **The Morning Show** with Laura Sydell...

8:00 **Undercurrents**

8:30 **The Morning Show** continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 **Third World Gallery.** Music with Chico Alvarez.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Adrienne Rich's *An Atlas of the Difficult World*, plus readings by the author. Produced by Matthew Finch and Susan Macari for the ArtsDepartment.

1:30 **Tahrir: Voices of the Arab World.** Host Barbara Nimri Aziz, recently returned from North Africa, shares the lives and ambitions of Arab peoples in the United States and abroad.

2:00 **Frontlines Middle East** with Phyllis Bennis.

3:00 **Wire(more or)less.** The ArtsDepartment magazine with views, reviews, news, muse, and you(s)—on the wireless. And ticket give-aways, too(s).

4:30 **Talkback!** Live call-in radio with Lynn Samuels.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

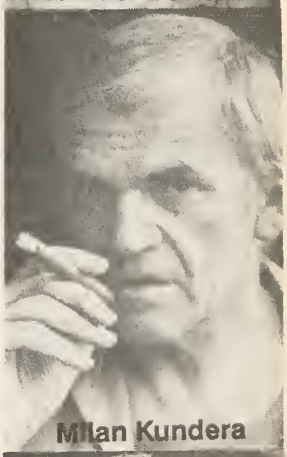
7:30 **Econonews** with Maarten De Kadt and Marilyn Neimark.

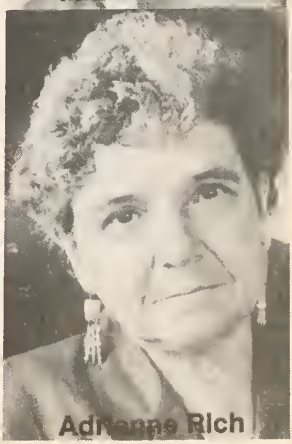
8:30 **AIDS: Paths to Self-Empowerment and Living.** Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip for topical, provocative reports from the world of immune enhancement.

9:00 **Jazz Sampler Special** with Bill Farrar.

11:00 **News Rebroadcast**

Shelf Life Presents





October 7, 8, 9 & 10
1:00-1:30PM

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 9

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents "The Hitchhiking Game," a short story by Milan Kundera, Parts 1-6. Produced by Matthew Finch and Susan Macari for the ArtsDepartment.

1:30 A Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy. Tips on food and food-related subjects, with reviews and interviews.

3:00 ArtsDepartment Literary Special

4:00 Pickney Place. The storytelling program produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Wide Open Forehead. Music from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

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9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Milan Kundera's "The Hitchhiking Game," Parts 7-12. Produced by Matthew Finch and Susan Macari for the ArtsDepartment.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Larry Gutenburg claims that the radio drive in gay broadcasters suggests a biological need to spread the words of gay pride year round. Proof will be provided on today's outing with Larry.

2:30 Conversations in the Arts

3:00 Art Breaking. Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage/Afrikaleidescope Special. Join co-hosts Elombe Brath and Nancy Rodriguez for an evening of music and talk as they look at Christopher Columbus and the origins of racism in the Americas; with special guest Dr. Jan Carew.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 11

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 Report to the Listener

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby III, A Journey into the Cosmic and Comic. The techno-drama series chronicling the adventures of two female superheroes—Ruby and Inanna. Written by Thomas Lopez and Marcia Dale Lopez; produced by ZBS.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Tonight, Cortland Jessup's *Georgia on My Mind*. Produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with Tom Vitale. Cornelia Nixon reads stories from *Now You See It* and talks about Berkeley, the 1960s, and the molecular novel.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with host Frederick GeoBold.

Saturday 12

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper In the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Executive Producer, Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 Drama and Literature Special

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 13

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. We celebrate Columbus Day with a performance of a delightful pastiche based on Offenbach's melodie, *Christopher Columbus*.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects—Joyce West and Marle Becker. Oh, my God Art Tatum's birthday.

7:30 The Gay Show. Join the queerest show on the radio. Larry Gutenburg, Bob Storm, Allan Ross, Marle Becker, and others offer the latest in news, reviews, and interviews of and with the gay/lesbian community.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. J Smooth: HIP HOP Radioactivist/Aural Graffiti Artist/Language Vandal/Cultural Terrorist... The Underground Railroad: HIP HOP Music/HIP HOP Culture/The NOWSTEP to the '90s.

12:30 News Rebroadcast

1:00 Back of the Book. Under a sky that slides by lumpy with clouds unseen in the night this program tries to make things worse. While the dream phlogiston possesses the sleepers, forgotten later in the glare of day-con-

sciousness, listeners get to keep their prizes. Pussifica T. Catt interviews a hyperactive bowel which has been nominated for a Cabinet post in the Shrub administration. Declaring that alcohol is more than 5,000 years old, and that it's time to get modern, Pope Weaselpenis XVI declares his intention to replace Communion wine with crack at all future ceremonies. Itchy T. Echidna discusses hornswoggling as a viable alternative to economics with a prominent ex-Communist. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 14

Columbus Day

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Rediscovering Columbus—Countdown to 1992: A Counter-Columbus Day Special. At last, an antidote to the usual parades and hoopla celebrating Columbus' (accidental) arrival in the Americas. Who was Christopher Columbus anyhow? What was he looking for, and what were the consequences for Native peoples and Africans? Why and when did he become the Great American Hero? And why all the fuss about something that happened 500 years ago?

This afternoon we'll hear from folks across the country who are challenging the official glorification of Columbus: Native people from South Dakota, where Columbus Day has been replaced by Native American Day; members of the Bread and Puppet Theater Company, which is touring a new play about Columbus; teachers with New York's Native American Education Project; first-graders in Harlem; the creators of *Rethinking Columbus*, a new resource guide for educators; Ward Churchill, Native American historian and lawyer; Dr. Jan Carew, author of *Christopher Columbus and the Origins of Racism in the Americas*; Caribbean scholar Alfonzo Roberts; historian Philip Foner; and other historians, artists and activists. Co-produced by Columbus in Context and WBAI's Public Affairs Department. Hosted by Lisa Maya Knauer, Phil Tajitsu Nash, and Laura Dottin.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. *Mohawk Nation Radio*. As part of our Columbus Day programming, we bring you an unusual look at "life on the reservation" for 10,000 Native Americans on the Canadian-U.S. border. CKON, the Mohawk's radio station, sits astride the border. Claiming sovereignty, it refuses to apply to the Federal Communications Commission for a license, instead licensing itself under the premise of national independence. CKON plays the best rock, rap, country western, and reggae on the border, much of it composed and performed by Native Americans. Tune in as producers Evelyn Tully Costa and Andrew Leslie Phillips take us up to the border and inside this fascinating radio station.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. RAOR EM RAEH, AGNIM MA I. SGNITAR EROM!

Illustration by Eric Drooker

Tuesday 15

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter*. So what do southern California, high-level diplomacy, Cape Town politics, sex, and an L.A. disc jockey have in common with the fate of the earth? Join us on the L.A. freeway of love for our radio adaptation of Ted Mooney's latest comedic thriller. Performed with members of the Bad Neighbors Theatre Company and directed by Phillip Suraci. Produced and adapted by Piera Paine for the ArtsDepartment. *Traffic and Laughter* will be heard on *Shelf Life* through November.

1:30 Tahrir: Voices of the Arab World. Host Barbara Nimri Aziz shares the lives and ambitions of Arab peoples in the United States and abroad.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 Wire(more or)less. The ArtsDepartment magazine with views, reviews, news, muse, and you(s)—on the wireless. And ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised and U.S. political and social issues generally ignored by the mainstream media.

8:30 AIDS: Paths to Self-Empowerment and Living. Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip for topical, provocative reports from the world of immune enhancement.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 16

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter*. Performed with members of the Bad Neighbors Theatre Company and directed by Phillip Suraci. Produced and adapted by Piera Paine for the ArtsDepartment.

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 ArtsDepartment Literary Special

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

Ted Mooney's *Traffic and Laughter* will be featured on *Shelf Life* beginning Oct. 15. Mondays-Thursdays at 1:00PM. Photo by Joyce Ravid.

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MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* Roseman Mealy	Under-currents	The Morning Show continues	All Mixed Up *with* Peter Bochan *First Monday of the Month* The Bernie Fleshkin Show *with* Bernie Fleshkin	Natural Living *with* Gary Null	Shelf Life: WBAI's Literary Series	Philippines in Focus *with* Chibu Lagman	Haitian Perspective *with* J. Raynald Louis *alternates with* Human Rights In America *with* Lloyd D'Aguilar *and* Joy James	Specials	Talkback! *with* Malachy McCourt	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	World View *with* Samori Marksman	Sequoyah *by* Troy Lang	Sound-scapes	News Rebroad-cast	Moorish Orthodox Radio Crusade *with* Peter Lamborn Wilson *alternates with* L'Chaim *with* Betsy Lenke	Walden's Pond *with* Shelton Walden *alternates with* Live Radio *with* Danah Geffen	Mass Backwards *with* Max Schmid *alternates with* Half Past 3 *with* Michael G.

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Laura Sydell	Under-Currents	The Morning Show continues	Third World Gallery *with* Chico Alvarez	Natural Living *with* Gary Null	Shelf Life: WBAI's Literary Series	Public Affairs Program-ming	Frontlines Middle East *with* Phyllis Bennis *alternates w/* The Alliance Report From The Nat. All. Of 3rd World Journalists	Specials	Talkback! *with* Lynn Samuels	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Econonews *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* Where We Live *with* Sally O'Brien *and* Zenzile Khoisan	AIDS: Paths to Self-Empower-ment & Living *with* Bob Lederer, Betsy Lenke *and* Nicholas Cimorelli	The Jazz Sampler *with* Bill Farrar *alternates with* Stolen Moments *with* Mahmoud Ibrahim	Specials	News Rebroad-cast	Late Night Live Eclectic Radio *with* Carletta Walker	Weaponry *with* Tom Wisker	Monsters From The ID *with* Ed Banger *and* Sue Real *alternates with* Punk & Harocore *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Walden	Under-Currents	The Morning Show continues	Ghosts In The Machine *with* Victona Starr	Natural Living *with* Gary Null	Shelf Life: WBAI's Literary Series	The Positive Mind *with* Armand DeMele *alternates with* The Gray Panther Report *with* Lydia Bragger	Foodamour *with* Bernard Leroy *and* Elizabeth Rogers	Specials	Pickney Place *with* Malika Lee Whitney	Talkback! *with* Malika Lee Whitney	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	The Cutting Edge *with* Dred Scott Keyes	Explor-ations *with* Michio Kaku	The Zeitgeist Hour *with* Neil Postman & Jay Rosen *alternates with* Computers on Air *with* Emanuel Goldstein	The Personal Computer Show *with* Joe King, Hank Kee, *and* Dave Burstein	News Rebroad-cast	Earth-watch *with* Robert Knight	Doing It In The Dark *with* Clu Ramsey *and* Curtis Ellis	Nightshift *with* Mike Sargent *and* Chris Taylor *alternates with* Wide Open Forehead *with* Andy, Kevin & Jake

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	Under-Currents	The Morning Show continues	Shocking Blue *with* Delphine Blue	Natural Living *with* Gary Null	Shelf Life: WBAI's Literary Series	This Way Out	An Afternoon Outing	Drama And Arts Programs	Art Breakno *with* Anthony Haden Guest *and* Charlie Finch	Stay Tuned	Talkback! *with* Playthell Benjamin	The WBAI Evening News	Under-currents Highlights	Behind The News *with* Samori Marksman, *Executive Producer*	Building Bridges Community Labor Report *with* Ken Nash *and* Mimi Rosenberg	Radio Free Eireann *with* Mick Dewan *and* John McDonagh	New York Collage *with* Nancy Rodriguez *last Thursday of month* Live from the Nuyorican Poets' Cafe	Afrika-leidoscope *with* Elombe Brath *alternates with* Latin America & Caribbean Report *with* Annette Walker	News Rebroad-cast	Investiga-tions *with* Andrew Phillips	Live Radio *with* Bob Fass	Morning Dew *with* Lance Neale & Deyan Ivanovic *alternates with* Live Air *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario Murillo	**Undercurrents** *with* FAIR	**The Morning Show** continues	**Musical Expressions** *with host* Richard B. Isles	**Natural Living** *with* Gary Null	**WBAI Literary Series**	**Healthstyles** WBAI Nursing & Health Resource Network *alternates with* **Specials**	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**Stay Tuned**	**Behind The Screens** *with* Dolores Hayes *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Haro Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Oro, Ben Mapp)	**Lightshow** *with* Frederick GeoBold *and* Paula Pow

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks** *with* Lynn Albin	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Arts Department Stay Tuned**	**Radio Unnameable** *with* Bob Fass	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Live Radio	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Haro Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Snow** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T. Good, Michael G. Haskins, *and* Theron Holmes-Clarke)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**News Rebroadcast**	**Carrier Wave** *with* Sidney Smith *alternates with* **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

WBAI Local Board Meeting

November 21st
6:30PM *at:*

WBAI
505 Eighth Ave. (at 35th St.)

Open meeting – all welcome!

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Wide Open Forehead. Music from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 17

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Down and Out on the Farm. This month marks the 74th anniversary of the October Revolution of 1917, when the Bolsheviks overthrew the Russian Czar and communism became the political system of the new Soviet Union. This afternoon WBAI looks back at the country's history, with a special focus on the rapidly changing developments in the region. Included will be a *Shelf Life* special, with the WBAI coup performing George Orwell's *Animal Farm*. What are the implications for the future, and not just of the Soviet Union? Tune in for some answers. Produced by the Public Affairs Department and the ArtsDepartment for the Greater Good of Humankind.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 18

6:00 The Morning Show...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby III, A Journey Into the Cosmic and Comic. The techno-drama series chronicling the adventures of two female superheroes—Ruby and Inanna. Written by Thomas Lopez and Marcia Dale Lopez; produced by ZBS.

1:30 Disabled in Action Speaks

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Tom Clancy reads from his new novel, *The Sum of All Fears*, and talks about techno-thrillers and the American military.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with host Frederick GeoBold.

Saturday 19

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Safiya Bandele.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with

contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 Consciousness '91. Tonight's show includes contributions from Tuli Kupferberg, Gregory Corso, Gary Lambert and The Grateful Dead's Phil Lesh from KPFA, Judith Malina from the Living Theatre, a play-in-progress from the Theatre for the New City, original musical compositions by jazz orchestrator Joe Gallant, live drama by Gary Wagner, and a possible surprise or two. Historical performances and musical pieces will be presented in a contemporary context. Produced by Gary Wagner, Joe Gallan, and Lance Neal.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 20

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs – with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer; hosted by Manya.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects – Joyce West and Marle Becker. Dizzy Gillespie (21st) and Franz Liszt (22nd) together – why not?

7:30 Outlooks. Produced by Gay and Lesbian Independent Broadcasters (GLIB).

8:30 Emanations. Live radio with the Emanations Collective – Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke – focusing on the African American community.

10:30 Re: Creative Unity Collective Show
To: *Folio* Editor
Folio copy for October 20 as follows:

"Tonight, we will broadcast things. We'd like you to listen. We think that what we'll broadcast you will enjoy. Perhaps not. The only way to find out is to listen. Please do so. The broadcast will be approx. 2 hours long, in stereo where available."

Thanking you in advance,
The Creative Unity Collective

MM/lc
cc: WBAI subscribers

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 21

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter*. Performed with members of the Bad Neighbors Theatre Company and directed by Phillip Suraci. Produced and adapted by Piera Paine for the ArtsDepartment.

1:30 Philippines in Focus. Politics, culture, art, news, and music by and about Filipinos in the United States and in the Motherland. Produced by Wesley Macawili and Veena Cabreros-Sud.

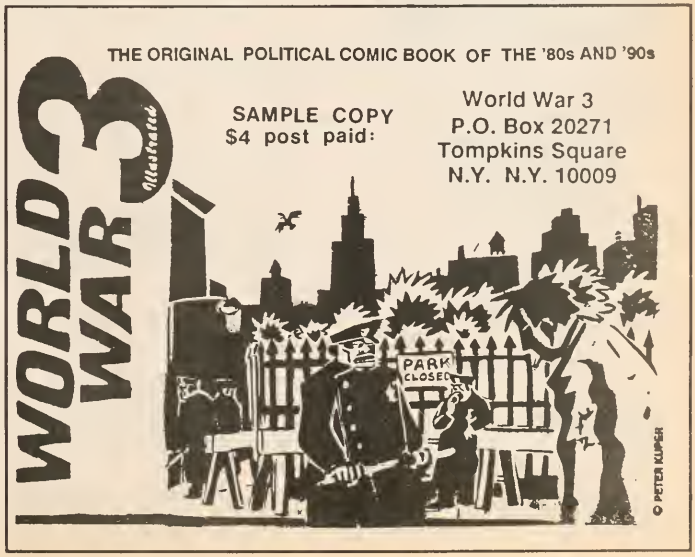
2:00 Haitian Perspectives with J. Raynald Louis.

3:00 Back to Basics with host Marcia McBroom. Produced by the For Our Children's Sake Foundation.

4:00 Shelf Life Special: Me, Ma, Leon. With the tender assistance of an omniscient narrator, an obsessive nine-year-old named Joni confronts her psychic wounds. Original radio drama by Amy Griscom Epstein.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News



Media Network and the Hunter College Department of Communications Present:

RePackaging Paradise: Media Strategies For A New World

November 23 and 24
at Hunter College

RePackaging Paradise will view the upcoming quincentennial celebration as the latest in a long series of media misrepresentations of "America." It will emphasize the multiplicity of voices that are redefining America by creating their own media images. The conference will feature panels, workshops and screenings.

bell hooks
Keynote address

Other speakers will include producers Richard Fung, Jackie Shearer, Elia Suleiman and Ela Troyano; Peggy Berryhill (Radio Smithsonian); Tomas Ybarra-Frausto (The Rockefeller Foundation); actress Danitra Vance; and journalist Robert Allen Warrior.

RePackaging Paradise is co-sponsored by WBAI-Pacifica Radio, Asian Pacific Students' Alliance (Hunter College), Center for Puerto Rican Studies (Hunter College), Columbus In Context, Downtown Community Television, Education Center For Community Organizing (Hunter College), Educators for Social Responsibility, 1492/1992 Review, Progressive Librarians' Guild and Third World Newsreel

For registration information contact:

Kelly Anderson, Conference Director
Media Network
39 W. 14th St., #403
New York, NY 10011
(212) 929-2663

The Pacifica National Board

next meets:

October 4th-6th

at KPFA
in Berkeley

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. The Sound-Play/Horspiel Series of radio drama continues with Gunter Eich's *Dreams.* Though virtually unknown in the United States, Eich is internationally respected as a preeminent pioneer in the development of the art of radio. The broadcast of *Dreams* in 1951 caused an outcry from listeners who felt stung and confronted. "Everything that happens concerns you... be sand not oil, in the gears of the world," Eich warned in his play. Directed and produced by Everett Frost; presented by Andrew Phillips and Peter Schmideg.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 22

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues with reports from the Middle East and Africa; produced by Sheila Ryan and Zenzile Khoisan.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter.*

1:30 Tahrir: Voices of the Arab World. Host Barbara Nimri Aziz shares the lives and ambitions of Arab peoples in the United States and abroad.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 Wire(more or)less. The Arts-Department magazine with views, reviews, news, muse, and you(s)—on the wireless. And ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 AIDS: Paths to Self-Empowerment and Living. Join Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip for topical, provocative reports from the world of immune enhancement.

9:00 Jazz Sampler Special with Bill Farrar.

Elaine Stritch

10:00 Out There on Their Own: Elaine Stritch, Part II. Musical theater star Elaine Stritch scored one of the greatest triumphs of her long career in Stephen Sondheim's 1970 *Company* when, as the tough-talking, hard-drinking Joanna, she stopped the show with one of the composer's greatest numbers, "The Ladies Who Lunch." When the original cast recording of the show was made, the noted documentary filmmaker D. A. Pennebaker filmed

the event as it happened, creating one of the most striking films ever made about the American theater.

Tonight we continue the story of the galvanic performer's life in the Broadway and London theater – a tale begun on March's edition of *Out There on Their Own* – with Stritch and Pennebaker recalling their experiences during the making of the cast album and the documentary. The actress also talks about working with Noel Coward on his final show, *Sail Away,* which he tailored to her talents. WBAI's long-running series of performer profiles is hosted and produced by Joseph Hurley, with engineering by George Wellington and Paul Ruest.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 23

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter.*

1:30 Gandhi in the Park with host William Borman.

2:30 Foodamour with Bernard Leroy.

3:00 ArtsDepartment Literary Special

4:00 Pickney Place. The storytelling program produced by Malika Lee Whitney.

4:30 Talkback! with Malika Lee Whitney.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwar with Robert Knight.

1:30 Wide Open Forehead. Music from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 24

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter.*

1:30 This Way Out. The international lesbian and gay magazine.

2:00 An Afternoon Outing. Larry Gutenburg claims that the radio drive in gay broadcasters suggests a biological need to spread the words of gay pride year round. Proof will be provided on today's outing with Larry.

2:30 Stay tuned...

3:00 Art Breaking with Anthony Haden-Guest and Charlie Finch.

4:00 23 Discordia. At least 23 minutes of radio fun with radio plays, comic rituals, and telectroscopic stories from the ruined garage on Discordia Street #23. This week (not the 23rd episode): Clovis pawns the contaminated mittens, and a 23-foot giant anvil lands on the White House lawn at 2300 hours (does the number 23 mean anything?). Produced by Jeff Ward.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Mimi Rosenberg and Ken Nash.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage. The best Caribbean and Latin music with host Nancy Rodriguez.

10:00 City in Crisis: An Environmental Roundtable. Producer Evelyn Tully Costa and guests examine the city's many environmental problems and discuss alternatives to our current course.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air – or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 25

6:00 The Morning Show marks the eighth year anniversary of the U.S. invasion of Grenada.

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 ...the Morning Show continues.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Ruby III, A Journey into the Cosmic and Comic. The techno-drama series produced by ZBS.

Cover credits:
Production and design by Yusuf Lamont of the Creative Unity Collective.
Thanks also to Samori Marksman, Cherise Barri, Anthony Sloan, and 219 Type.

WBAI invites you to:

HOME·FRONT

PACIFICA'S TOWN HALL ·MEETINGS·

Slow Death in the Cities: Urban Environmental Issues

Please join us

Thursday October 31
9:00-11:00PM

live at the:

Triplex Theatre
Borough of Manhattan
Community College
199 Chambers St.

Be part of our live radio audience!
(open microphone)

Doors open at 8PM, limited seating
Wheelchair accessible

For more information, call Nan Rubin at:
(212) 781-9409

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

6:45 Seventh Inning Stretch. Sports with Lee Lowenfish and Richard Tedesco.

7:15 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Jill Eisenstadt reads from her comic second novel, *Kiss Out*, and talks about her "outer-borough" fiction.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with host Frederick GeoBold.

Saturday 26

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Lockle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Disabled in Action Speaks. Join Paula Wolff-Brandt and guests as we focus on key issues affecting the blind community. What impact will the Americans with Disabilities Act, the most significant civil rights legislation ever passed to protect the rights of people with disabilities, have? Can the problem of unemployment and underemployment of blind persons be remedied? Should every legally blind person learn braille, or has computer technology made braille obsolete?

Tune in as activists from the American Council of the Blind and the National Federation of the Blind—both nationwide consumer groups fighting for the civil rights of blind persons—explore these issues.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming. Part I: *Women in the World in the 1990s* with host Blanche Wiesen Cook. Part II: *Womantalk* with host Shaila Collins. Today women talk about African American/Jewish relations in New York City.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid.

9:00 Live from the Nuyorican Poets' Cafe! Performances from New York's Loisaida.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 27

5:00 Maya Motion. With the elements of music, conversation, speeches, and street sound, this early morning ambiance will set the tone for listeners to meditate on a few of the ideas holding concern in today's world. Produced by Paul Ruest/Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning's featured work is Adam's *Le Postillon de Longjumeau*, which premiered on October 13, 1836.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects—Joyce West and Marle Becker. Getting ready for Halloween and Ethel Waters' birthday, appropriately.

7:30 The Gay Show. Join the queerest show on the radio. Larry Gutenburg, Bob Storm, Allan Ross, Marle Becker, and others offer the latest in news, reviews, and interviews of and with the gay/lesbian community.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of HIP HOP music and culture from J Smooth, the original HIP HOP radio activist and critically acclaimed aural graffiti artist. The beats are fat, the rhymes are sex, the sleeper is awakened. Come on board with an open mind and a loose booty and we shall all be moved.

12:30 News Rebroadcast

1:00 Back of the Book. With Halloween only a few days away your host revels in the only time of the year when no one suggests that he, "take off the mask!" In an international segment, Hector and Anvil do a live remote from Red Square in Moscow, Russia (you know, the country with the red, white and blue flag?) to cover the big parade to celebrate the 74th anniversary of the Communist Revolution. The boys expect to have a lot of free time on this assignment. The video portion of this program will consist of a presentation by Senator Jesse Helms who will attempt to prove that his parentage contains several placental mammals. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 28

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter*. Performed with members of the Bad Neighbors Theatre Company and directed by Phillip Suraci. Produced and adapted by Piera Paine for the ArtsDepartment.

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

3:00 Back to Basics with host Marcia McBroom. Produced by the For Our Children's Sake Foundation.

4:00 ArtsDepartment Bogart

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. The Sound-Play/Horspiel Series of radio drama continues with another of Gunter Eich's plays, his award-winnig *The Other and I*. There are moments when one has the uncanny sense that one is living a life other than that which one might have chosen for oneself; but that escape seems impossible. In this play, an American family driving along the north Italian coast passes a remote and impoverished fishing village. An old women stands by the road watching. The American, a mother, enters the life of the watcher and is drawn into another life. Directed and produced by Erik Bauersfeld; presented by Andrew Phillips and Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 Late Night Live Radio with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max.

Tuesday 29

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. WBAI's literary series presents Ted Mooney's *Traffic and Laughter*.

1:30 Tahrir: Voices of the Arab World. Host Barbara Nimri Aziz shares the lives and ambitions of Arab peoples in the United States and abroad.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 Wire(more or)less. The Arts-Department magazine with views, reviews, news, muse, and you(s)—on the wireless. And ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

WBAI and the Learning Alliance
present a:

COMEDY NIGHT BENEFIT

An evening of comedy and satire with NYC's hottest, funniest socially relevant comics. Our benefit is sure to help you laugh through the evening as you support the Learning Alliance and WBAI radio.

WBAI *Talkback!* host
Lynn Samuels presents:

- **Brett Butler**
- **Jonathan Solomon**
- **Scott Blakeman**
- **Judith Sloan**
- **Mindfields**

Friday November 15
7:45PM

P.S. 41
West 11th St.
(just west of 6th Ave.)

$10 $15 $25*
*$25 and up partially tax deductible

For information call (212) 226-7171

7:30 **Where We Live.** Producers Sally O'Brien and Zenzile Khoisan present voices of the disenfranchised.

8:30 **AIDS: Paths to Self-Empowerment and Living with** Bob Lederer, Betsy Lenke, Nicholas Cimorelli, and Katrina Haslip.

9:00 **Stolen Moments Special.** Jazz with Mahmoud Ibrahim.

11:00 **News Rebroadcast**

11:45 **Late Night Live Eclectic Radio** with Carletta Joy Walker.

1:30 **Weaponry** with Tom Wisker and Jim Dingeman.

3:30 **Monsters from the Id.** Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 30

6:00 **The Morning Show** with Shelton Walden...

8:00 **Undercurrents**

8:30 **...The Morning Show** continues.

9:30 **Ghosts in the Machine: Women in Pop** with host Victoria Starr.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Ted Mooney's *Traffic and Laughter.*

1:30 **Gray Panther Report** with Lydia Bragger.

2:30 **Foodamour** with Bernard Leroy.

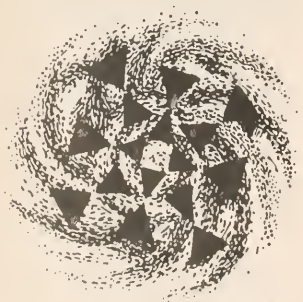


Illustration by Danah Geffen

3:00 **A Nuclear World.** Current multidimensional nuclear news, with Danah Geffen.

4:00 **Pickney Place.** The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 **Talkback!** with Malika Lee Whitney.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **The Cutting Edge: Black News and Views.** Produced by Dred Scott Keyes.

8:00 **Explorations.** Science and peace issues with Michio Kaku.

9:00 **Off the Hook** with Emanuel Goldstein, our resident techno-punk.

10:00 **The Personal Computer Show.** Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 **News Rebroadcast**

11:45 **Earthwar** with Robert Knight.

1:30 **Wide Open Forehead.** Music from the underground sludge pits of Greenpoint; with your hosts Andy, Jake, Mike, and Kevin.

3:30 **Nightshift.** Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 31

6:00 **The Morning Show** with Santiago Nieves...

8:00 **Undercurrents**

8:30 **...The Morning Show** continues.

9:30 **Shocking Blue.** Music with Delphine Blue.

Noon **Natural Living** with Gary Null.

1:00 **Shelf Life.** WBAI's literary series presents Ted Mooney's *Traffic and Laughter.*

1:30 **This Way Out.** The international magazine for and about the lesbian and gay community.

2:00 **An Afternoon Outing.** WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

Left to Right: Phil Stanton, Chris Wink, and Matt Goldman are Blue Man Group. They open Nov. 7th at the Astor Place Theatre with **Tubes.** Photo by Martha Swope.

2:30 **Conversations in the Arts.** Postmodern performers Blue Man Group is confronted by the Three Real Circus of Delphine Blue, Andrea Lucas, and Anthony Sloan.

3:00 **Art Breaking.** Anthony Haden-Guest and Charlie Finch on the issues, personalities, and deals of the art world.

4:00 **Back to Basics** with host Marcia McBroom. Produced by the For Our Children's Sake Foundation.

4:30 **Talkback!** with Playthell Benjamin.

6:00 **The WBAI Evening News**

6:45 **Undercurrents Highlights**

7:00 **Behind the News** with Samori Marksman.

7:30 **Building Bridges: Your Community Labor Report.** Produced by Ken Nash and Mimi Rosenberg.

8:30 **Radio Free Eireann** with Mick Dewan and John McDonagh.

HOME·FRONT

PACIFICA'S TOWN HALL ·MEETINGS·

9:00 Slow Death in the Cities: A Town Hall Meeting on Urban Environmental Issues

- The U.S. currently spends $100 billion a year for environmental protection. That will double by the year 2000.
- 150 million Americans are regularly exposed to smog (ozone pollution) at levels that can result in permanent long-term lung damage.
- 19,000 tons of waste is disposed of in New York City every day; more than that is produced daily, but dumped elsewhere.
- Well over 3 million pre-school children – 1 in 6 – have dangerously high levels of lead in their blood.

Slow Death in the Cities, the fifth in Pacifica's nationally broadcast series exploring fundamental social issues of our times, will look at the environmental state of our cities with co-hosts Larry Bensky, Pacific Radio's National Affairs Correspondent, and Amy Goodman, WBAI's News Editor.

What is the role of government, private industry, and community groups in creating the problems and in solving them? Why do people of color, who are disproportionately likely to be victims of pollution, feel shut out of the environmental movement? And why, with the U.S. spending so much money on environmental protection, are the problems only getting worse?

These and other issues will be explored in a panel discussion including: Albert Appleton, Commissioner, NYC Department of Environmental Protection; Robert Bullard, Urban sociologist and author; Lewis Crampton, Environmental Protection Agency; Eric Goldstein, Natural Resources Defense Council; Joel Hirschhorn, Environmental Consultant, Hirschhorn & Associates; Marjorie Moore, Community Environmental Health Center, Hunter College; Director of Automotive Emissions Control, General Motors; and representatives of the solid waste industry. This last Pacifica Town Hall Meeting will be simulcast live on national cable through the Deep Dish Television Network and Staten Island Community Television.

11:00 News Rebroadcast

11:45 Race and the Environment. Following Pacifica's Town Hall Meeting on urban environmental issues, join us for a night of continued environmental investigations. From Bhopal to James Bay to the Harlem sewage plant, we'll look at environmental racism both here and abroad. Produced by Amy Goodman.

BACKTALK!

WBAI Radio:
Wonderful job by Ms. Walker on Labor Dey. Spontaneous, alert, responsive. Excellent!

Don Johnson
Queens, NY

WBAI Folio:
I expect to hear a lot that I will disagree with on WBAI – that's what free speech is all about. But the "George Bush's Man In the Kremlin" show of August 16 by Stephen Wohl was so appalling that I feel I have to respond. I never thought that I would hear overt apologies for nuclear stockpiling over a Pacifica station. Wohl's regret over the demise of the Warsaw Pact completely overlooks that the nuclear weapons production system is inherently genocidal, in any country, and with any strategic or ideological justification. The mining of uranium, the processing of plutonium fuel and the testing of warheads all poison the earth, and the brunt of this poisoning is invariably borne by the most powerless peoples of any state. In the United States, those peoples are Navajos and Marshall Islanders; in the USSR they are Kazakhs and other Central Asian peoples whose lands have been rendered radioactive sacrifice areas. Beyond that, while Wohl has valid criticisms of the new order which is emerging in eastern Europe, he evidently suffers from myopic lack of any criticism of the old order. As progressives in the West, our allies in the Soviet Union are not the nuclear hawks in the Kremlin, but the opposition anti-nuclear activists who in Brezhnev's day were routinely locked in psychiatric hospitals and shot full of Thorazine. Wohl ended his show with a call for listeners to ask for him to return to BAI's airwaves. I am specifically asking that Wohl not be invited back. Of course he will cry censorship. But complaints of censorship from a Stalin apologist are too hypocritical to warrant comment – and WBAI is too valuable an alternative voice to be wasted on Stalinist cranks.

Yours,

Bill Weinberg
Environmental Editor, Downtown
New York City

Dear Allan Ross:
I want to commend your article, "Coming Out: One Man's Journey" in the June Folio. It touched me deeply, as I saw in your journey an uncannily accurate portrayal of my own journey as a gay man. Although I have not "come out" yet, your story gives me hope and courage.

You experienced many thoughts and feelings that closely parallel mine.... My Catholic upbringing gave me many good things, but acceptance of my gay identity was not one of them. I spent most of my growing up years, through high school and college, alone. Since I was not comfortable with my "terrible secret," how could I trust anyone else with it? I was twenty-one when I finally admitted to myself, and then to my dearest female friend, who I am. Five years later I am still coming to grips with this realization....

I am not active in the gay lifestyle, so I do not have many gay friends. However, I am a regular WBAI listener and subscriber. The gay programming on WBAI is wonderful. As a closeted man, I often feel isolated and alone. WBAI's gay programming is a safe source of affirmation. It is safe because I can listen in private. It first let me know, and now keeps reminding me, that I am not alone, there are other people out there like me, that maybe I'm OK after all.

You state, "I learned about other gay people and their own struggles, both personal and political. And I identified." That word identified is so important. Gays are the most invisible of all minority groups because we can choose to hide our minority status. A Black or Hispanic or disabled person does not have that choice; his/her minority status is obvious at a glance. So, as a group they have been forced, in a sense, to take a unified stand. For them, it's either fight or die.

But for gays, the issue is more complex. Besides "fight" or "die," we have another option: hide. We can mask our own true selves and live a lie, as many of us choose to do, because it seems so much easier. But I'm discovering that hiding is no solution; there is a heavy price to pay. Living half one's life in the shadows, underground, is a tremendous burden. Every word I say, every gesture I make, every public encounter is guarded, edited, unnatural. I can't see the people I would like to, or go to the places I want to.

No, much better to come out with it and live with the consequences. Better still to come out, than work to change society's attitude, to make it that much easier for our gay brothers and sisters who will come up after us. Which is exactly what you and the other producers of gay programming at WBAI are doing!

I admire your courage. When you came out, you really came out, on the air! Talk about shouting it from the rooftops! I'm glad you found the strength, because your honesty serves as an example to emulate. Your struggle, as related in the article, has great meaning for me. I see myself in your story, and the fact that your's has a happy ending gives me the hope I need to carry on. Hope is hard to find when you're gay and alone.

I felt compelled to write this letter to let you know that your Folio article hit home with me, and that your efforts, and the efforts of the other producers of gay programming, are greatly needed and appreciated.

"There is a long distance between awareness and acceptance; there is another long distance between acceptance and affirmation." I am still struggling on the first leg of this journey, but at least I am on the right track. "My journey of self-discovery has been a sweet ride, and I know I've come home." I only hope that my journey leads me to a happy place, just as your's has led you.

Sincerely,

A Gay Listener

WBAI is hiring a:

- **Business Director**
- **Operations Director**
- **Maintenance Engineer**

By union contract and Pacifica policy, permanent hires are made through an Applicant Review committee, with an affirmative action officer. Women and people of color encouraged to apply. Send resumes promptly to:

WBAI/Pacifica Radio
505 Elghth Avenue
New York, NY 10018
Attn: Valerie van Isler

WBAI Staff

Station Manager
Valerie van Isler
Development Director
Darla Kashian
Program Director
Andrew Phillips
Interim Operations Director
David Nolan
Operations Assistants
Max Schmid, Sidney Smith, Shelton Walden,Tom Whelan
News Editors
Amy Goodman, Jennie Bourne
News Reporter
Jose Santiago
Public Affairs Director
Mario Murillo
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Public Affairs
Gonzalo Aburto, Lynn Albin, Eva Yaa Asantewaa, Marilyn Adler, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, "Wildman" Steve Brill, Dave Burstein, Veena Cabreros-Sud, Leo Cawley (1944-1991), Nicholas Cimorelli, Lauren Comiteau, Blanche Wiesen Cook, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Katrina Haslip, Susan Heske, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Lisa Maya Knauer, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, Wesley Macawill, John McDonagh, Ed McMullan, Samori Marksman, Diana Mason, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Judith Powell, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Sheila Ryan, Mike Sargent, Scott Sommer, Andrea Staritz, Paula Tedesco, Valerie van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Tom Wisker, Paul Zulkowitz

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WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.
The WBAI Folio is published 11 times a year by Pacifica-WBAI Radio and is distributed to all subscribers. Second class postage paid in NY, NY. ISSN #0005-272. Postmaster: please send address changes to: WBAI Radio, 505 8th Ave., NY, NY 10018.
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SPECIAL SOCIAL ISSUES SEMINARS at the LEARNING ALLIANCE in October include: JOHN TRUDELL, native American activist/poet; FUTURE OF ROCK AND ROLL; RFK, Jr.; Citizen Action on the Hudson; WIMMINS WRITE, workshop for women with HATTIE GOSSETT; many other issues too, $5 and up—**UPCOMING IN NOVEMBER:** ROBERT BLY; Multiculturalism: International Arms Trade; MARGOT ADLER; Tibet; BARBARA EHRENREICH; political correctness; more; FOR FREE CATALOG call: 212-226-7171.

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